Held every six months on Tumpek Krulut / Compassion Day, this 2nd Sharing Creating Offering Art at Goa Gajah on 31 January 2015 was also a United Nations World Interfaith Harmony Week Event and a Pre-Parliament of the World’s Religions Event

Cooperatively convened by:
Community of Bedulu Village under the coordination of the Village Chief and Customary Chief Padepokan Lemah Putih
International Foundation for Dharma Nature Time
GEOKS - Geria Olah Kreativitas Seni
Pancer Langit Bali
Gianyar Regency Office of Culture
Gianyar Regency Office of Tourism

With offering art contributed by 465 artists, culture specialists, and religious leaders from Bali; East, Central, and West Java; West Sumatara; and Jakarta, Indonesia; and 30 nations.

Attended by an additional 250 audience members from the general public.
Greetings of peace. The community of Bedulu Village under the coordination of the Village Chief and Customary Chief, and practitioners, mentors and those who care in the field of the arts and culture convened the 2nd Sharing Creating Offering Art in the Goa Gajah handicraft market and gardens, Held every six months on Tumpek Krulut / Compassion Day, this second program on Saturday, 31 January 2015 was also a United Nations World Interfaith Harmony Week event as well as a Pre-Parliament of the World’s Religions event.

Sharing Creating Offering Art is a gathering based on srawung (sharing) between artists, culture specialists, religious leaders, market vendors and the public actualized by art forms presented in the market, heritage site, and temple as the stage and stemming from the value of persembahan (offering) as the main source of creating.

Convening this program in the handicraft market and gardens of Goa Gajah intends to be an actual effort to give meaning to this heritage site, which is very rich in cultural values. From circa the ninth to eleventh centuries it functioned as two hermitages where Hindu and Buddhist monks resided side by side. In this era, Goa Gajah can also function as a creative source for Offering Art placed in the context of humans, nature, and their Creator. What is shared is the ways and the fruits of creating offering art.

The plan is to convene this program every six months on Tumpek Krulut, a holy day for giving thanks to God the Great Unity, as manifested in Dewa Iswara, for creating sacred sounds or sacred music in the beauty of art. Krulut originates from the word lulut, meaning uniting the heart with sundaram (beauty), so that thoughts become peaceful. Tumpek Krulut is also Compassion Day toward all living beings.

Sharing Creating Offering Art aims to 1) Stimulate creativity in traditional and contemporary Offering Art and promote sensitivity and appreciation of the beauty of art, cultural values, and opportunities for expressing them. 2) Utilize cultural heritage sites as a source for creating Offering Art, particularly Goa Gajah and the vicinity as well as heritage sites in Bali and in Indonesia in general. 3) Promote the potential of the arts and religiosity in Indonesia and the international world.

The 2nd event at Goa Gajah was held at the handicraft market, courtyard by the holy bathing pools, natural site of the Pangkung River complex, the wantilan pavilion, and courtyard of the main cave with 465 artists, culture specialists and religious leaders from Bali, several other Indonesian provinces, and 30 nations such as:

Rejang Renteng danced by Goa Gajah Women craft market vendors and Bedulu Women’s Association guided by Ida Ayu Made Diastini (Singapadu); dance by Pancer Langit directed by Agung Rahma (Kapal, Badung); Tumpeng Prayer by Ida Pedanda Wayahan Bun (Griya Sanur, Pejeng); remarks by Drs. Hari Untoro Drajat (Senior Advisor on the Protection of Creative Diversity, Ministry of Tourism) and Mr. Al Busyra Basnur (Director for Public Diplomacy, Ministry of Foreign Affairs); Reading Centhini by Agnes Christina (Singapore); Burdah Bali Islam music (Pengayaman, North Bali); ritual art by Supapto Suryodarmo (Solo, Java) and Diane Butler (Bali/USA) with prayer by Bhikkhu Dhammasubho Mahathena (Sangha Theravāda Indonesia); dance by Dewa Ayu Eka Putra (Pengosekan); music by Zachary Hejni (USA); dance by I Komang Adi Pranata and Komunitas Manubada (multi-regions Bali); Narwastu Art Community (Sanur and multi-nations); Sri Chinmoy peace poetry sung by disciples from 30 nations; poetry by Julie Silvester (UK); Bedulu Painter’s Community exhibit; and Kecak Bedulu. Also, a dialogue session on “The Contributions of Ethnic Cultures to the Prosperity of the World’s Communities” with Dr. Wayan Dibia (GEOKS – Singapadu, Bali); Dr. Kusumita Pedersen (trustee Council for a Parliament of the World’s Religions); Drs Wayan Patera (Panuman Puru Samuan Tiga); Naen Suryono (Assembly for Sublime Faith in the Great Oneness of God); and respondents Dr. Diane Butler (USA/Bali); Dr. Made Wiratini (Bali); Wayan Sudiartha (Bali); Taufik Rahzen (Jakarta), Ary Sutedja (Jakarta) and others.
Schedule on Tumpek Krulut / Compassion Day 31 January 2015

11:00 Tumpeng Prayer and Opening of WIHW Event and Pre-Parliament Event at Goa Gajah Craftmarket

–Rejang Rentang danced by Goa Gajah Women craft vendors and Bedulu Women’s Association guided by Ida Ayu Made Diastini, SST, M.Si. (Singapadu, Bali)

–Fashion costume carnival by Asosiasi Karnival AKARI Bali danced by Pancer Langit Bali (Kapal, Bali)

–Tumpeng Rice Offering prayer by Ida Pedanda Gde Wayahan Bun (Griya Sanur, Pejeng)


Mr. Al Busyra Basnur (Director for Public Diplomacy, Ministry of Foreign Affairs, Indonesia)

–Bajang Tiban dance by Pancer Langit Bali directed by Agung Rahma Putra (Kapal, Bali)

11:45 Snack in the Goa Gajah wantilan pavilion

12:00 Traditional and Contemporary Offering Arts by the holy bathing pools courtyard and natural site of the Pangkung River complex

–Reading Cenithini by Agnes Christina (Singapore)

–Burdah Bali Islam music (Pegayaman, Buleleng, North Bali)

–Umbul Donga Krobongan: Kamajaya & Kamaratih by Suprapto Suryodarmo (Solo) and Diane Butler (USA/Bali) with prayer by Bhikkhu Dhammasubho Mahathera (Sangha Theravâda Indonesia)

–I Komang Adi Pranata (Singapadu, Bali) and Komunitas Manubada (multi-regions Bali)

–Legong Gering danced by Dewa Ayu Eka Putri and Dewa Ayu Swandewi (Pengosekan, Bali)

–Bunga Wajar music by Zachary Hejni (USA); Dewa Ayu Eka Putri; Dewa Ayu Swandewi; and Yan Pria Kumara Janardhana (Bali)

–Tina & Jonathan Bailey; Robert McDonough, Sarka Bartuskova - Narwastu Art Community (Sanur/multi-nations)

13:30 Rest in the wantilan (Note: rice packets and drinks sold by vendors next to the wantilan)

14:00 Painting Exhibit, Poetry, Peace Songs, Passing the Peace Torch in the wantilan

–Bedulu Painter’s Community curated by Ketut Maiyana & friends

–Poetry and peace songs by Sri Chinmoy offered by disciples from 30 nations and passing of the Peace Torch

–Where poetry by Julie Silvester (UK)

15:00 Dialogue “The Contributions of Ethnic Cultures to the Prosperity of the World’s Communities”

Dr. I Wayan Dibia (GEOKS – Singapadu, Bali); Dr. Kusumita Pedersen (trustee Council for a Parliament of the World’s Religions); Drs. I Wayan Patera (Paruman Pura Samuan Tiga); Naen Suryono (Assembly for Sublime Faith in the Great Oneness of God); and respondents Dr. Diane Butler (USA/Bali); Dr. Made Wiratini (Bali); I Wayan Sudiarta (Peliatan, Bali); Taufik Rahzen (Jakarta); Ary Sutedja (Jakarta) et al.

16:45 Offering Arts in the main cave courtyard

–Praying Together and Holy Water Blessing led by Jro Mangku Goa Gajah

–Kecak Bedulu by community of Bedulu Village

HELD EVERY 6 MONTHS on TUMPEK KRULUT / COMPASSION DAY – THIS EVENT is FREE and OPEN TO THE PUBLIC For information email to: <dharmanaturetime@gmail.com>, <srawungciptassenisembah@gmail.com>, Join us and see documentation at: https://www.facebook.com/srawungciptassenisembah
Rejang Rentang danced by Goa Gajah Women craft vendors and Bedulu Women’s Association guided by Ida Ayu Made Diastini, SST, MSi. (Singapadu, Bali). Photos © Copyright 2015 by Handoko Kartika. Reprinted with the kind permission of the copyright owner.
Fashion costume carnival by Asosiasi Karnival AKARI Bali danced by Pancer Langit Bali (Kapal, Bali).

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Gamelan Selonding and Contemporary Bleganjur music groups Pancer Langit Bali (Kapal, Bali) and Burdah Bali Islam music group (Pegayaman Village, Buleleng, North Bali). Photos © Copyright 2015 by Handoko Kartika. Reprinted with the kind permission of the copyright owner.
Tumpeng Rice Offering prayer by Ida Pedanda Gde Wayahan Bun (Griya Sanur, Pejeng). Left to right: Suprapto Suryodarmo (Padepokan Lemah Putih); Naen Suryono (Assembly for Sublime Faith in the Great Oneness of God); Dr. Kusumita P. Pedersen (trustee Council for a Parliament of the World's Religions); Drs. Hari Untoro Drajet (Senior Advisor on the Protection of Creative Diversity, Ministry of Tourism of the Republic of Indonesia); Mr. Al Busyra Basnur (Director for Public Diplomacy, Ministry of Foreign Affairs of the Republic of Indonesia); Bhikkhu Dhammasubho Mahathera (Sangha Theravâda Indonesia). Photos © Copyright 2015 by Handoko Kartika. Reprinted with the kind permission of the copyright owner.
Bajang Tiban dance by Pancer Langit Bali directed by Agung Rahma Putra (Kapal, Bali). Photo © Copyright 2015 by Handoko Kartika. Reprinted with the kind permission of the copyright owner.

Ary Sutedja (JakArt – Jakarta); Dr. Wayan Dibia (GEOKS – Singapadu, Bali); Agung Rahma Putra (Pancer Langit Bali); Naen Suryono (Assembly for Sublime Faith in the Great Oneness of God). Photos © Copyright 2015 by Handoko Kartika. Center photo © Copyright 2015 by Pancer Langit Bali. Reprinted with the kind permission of the copyright owners.
Reading Centhini by Agnes Christina (Singapore). Photo © Copyright 2015 by Agnes Christina. Reprinted with the kind permission of the copyright owner.

Burdah Bali Islam music and dance group (Pegayaman Village, Buleleng, North Bali). Photo © Copyright 2015 by Handoko Kartika. Reprinted with the kind permission of the copyright owner.
Umbul Donga Krobongan: Kamajaya & Kamaraṭh by Suprapto Suryodarmo (Solo, Java) and Diane Butler (USA/Bali) with prayer by Bhikkhu Dhammasubho Mahathera (Sangha Theravâda Indonesia). Photo © Copyright 2015 by Handoko Kartika. Reprinted with the kind permission of the copyright owner.
I Komang Adi Pranata (Singapadu, Bali) and Komunitas Manuhada (multi-regions Bali). Photo © Copyright 2015 by Arya Dari Pangayau. Reprinted with the kind permission of the copyright owner.

Legong Gering danced by Dewa Ayu Eka Putri and Dewa Ayu Swandewi (Pengosekan, Bali). Photo © Copyright 2015 by Nyoman Martawan. Reprinted with the kind permission of the copyright owner.
*Bunga Wajar* new music by Zachary Hejni (USA); Dewa Ayu Eka Putri; Dewa Ayu Swandewi; Yan Pria Kumara Janardhana (Bali). Photo © Copyright 2015 by Lamang Oka. Reprinted with the kind permission of the copyright owner.

*Where* poetry by Julie Silvester (UK); Tina Bailey (Narwastu Art Community – Sanur, Bali and multination); and sketches by Koji Nakano (Japan). Photos © Copyright 2015 by Handoko Kartika. Reprinted with the kind permission of the copyright owner.
Poetry and peace songs by Sri Chinmoy offered by disciples from 30 nations. Photos © Copyright 2015 by Handoko Kartika. Reprinted with the kind permission of the copyright owner.
Passing the global Peace Torch pictured here clockwise: Nyoman Kusala (Tabanan, Bali); Taufik Rahzen (Jakarta); Suprapto Suryodarmo (Padepokan Lemah Putih – Solo, Central Java); Rahmat Indro (Surabaya, East Java); Salil Wilson (Ex. Director of Sri Chinmoy Oneness-Home Peace Run); Mr. Al Busyra Basnur (Director for Public Diplomacy, Ministry of Foreign Affairs of the Republic of Indonesia); Dr. Diane Butler (International Foundation for Dharma Nature Time); Dr. Kusumita P. Pedersen (Council for a Parliament of the World's Religions); and others. Photos © Copyright 2015 by Handoko Kartika. Reprinted with the kind permission of the copyright owner.
Kecak Bedulu with 160 villagers inspired by original version created by the late I Wayan Limbak in 1931 organized by Putu Ariawan, Ketut John, Sang Made Mastra, et al. Photos © Copyright 2015 by Handoko Kartika. Reprinted with the kind permission of the copyright owner.
Open Discussion 6 February 2015 on “The Contributions of Ethnic Cultures to the Prosperity of the World’s Communities” at Faculty of Letters and Culture, Udayana University, Bali with Dr. Kusumita Pedersen (trustee Council for a Parliament of the World’s Religions); Mr. Al Busyra Basnur (Director for Public Diplomacy, Ministry of Foreign Affairs of the Republic of Indonesia); Dr. Wayan Windia (Head of Udayana University Subak Research Center and Member of Bali Cultural Heritage Management Board); moderator Dr. Diane Butler (Associate Professor Cultural Studies Doctoral Program, Udayana University); students from the Cultural Studies and International Relations programs and related fields.

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View Photos of
Srawung Cipta Seni Sembah di Goa Gajah #2 / Sharing Creating Offering Art at Goa Gajah #2

View Video of
Rejang Renteng danced by Bedulu Women for Opening of Sharing Creating Offering Art at Goa Gajah #2

Short footage Opening of Sharing Creating Offering Art at Goa Gajah #2 Tumpek Krulut / Compassion Day

View Press Coverage

**Bali Tribune**
Saturday, 31 January 2015
“Rejang Renteng Buka Pagelaran Srawung Cipta Seni Sembah”
http://bali.tribunnews.com/2015/01/31/rejang-renteng-buka-pagelaran-srawung-cipta-seni-sembah

**Bali Post**
2 February 2015, page 11 | Sudarsana
“Persembahan Seni dan Keindahan: Ungkapan Kasih Sayang kepada Alam Semesta”
http://balipost_realviewdigital.com/?fid=112259&startpage=page000011

**KOMPAS**
Tuesday, 3 February 2015
“Srawung Cipta Seni Sembah, Pertemuan Seniman-Rohaniawan di Gianyar”

**Ministry of Foreign Affairs, Republic of Indonesia website**
“Mempromosikan Perdamaian Dunia Melalui Srawung Cipta Seni Sembah ke-2”
http://www.kemlu.go.id/Pages/NewsKemlu.aspx?IDP=635&l=id

**Multi-religious Partnership for Sustainable Development Conference at the United Nations**
6 February 2015
Three photos of Sharing Creating Offering Art at Goa Gajah in a video presented during a special event which marked World Interfaith Harmony Week.

**Universitas Udayana website**
6 February 2015
“SARASEHAN TERBUKA Sumbangan Budaya Etnik pada Kesejahteraan Masyarakat Dunia”
http://s3kajianbudaya.pps.unud.ac.id/sarasehan-terbuka-sumbangan-budaya-etnik-pada-kesejahteraan-masyarakat-dunia.html

**Pos Bali**
12 February 2015 | Raka Santeri
“Festival Budaya Etnik Dunia di Bali”
http://posbali.com/festival-budaya- etnik-dunia-di-bali/

**Council for a Parliament of the World’s Religions website**

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